THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6397. *SATURDAY, June* 25, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE German Opera speculation will be brought to a close after six more performances. The company have published the following address : " To the Public,—Impressed with feelings of deep gratitade for the patronage which has been bestowed upon their exertions, the Members of the German Company have still to regret that it has not been commensurate with the expenses of the establishment. Their performances have generally had the good fortune to elicit the sanction of the public, and to receive the approbation of the public press, a degree of favour which has especially been bestowed upon their last production of *The Huguenots ;* but as that great composition has, in its proceeds, been equally unsuccessful, the German Company are anxious to be spared any further discountenance, and will take their *final leave* of the public on Saturday next, July 2nd."

HAYMARKET THEATRE.

S. KNOWLES's new Play of *The Rose of Arragon, The Pretty Girls of Stilberg,* and *Honest Thieves,* will be acted here to-night.

The following distinguished personages honored the French Plays with their presence last evening: The Earl and Countess of Charleville, Earl of Malmesbury, Lady Mary Stanley, Lady Eleanor Balfour, Lady Charlotte Dennison, Mr. and Lady Fanny Howard, Sir Edward and the Ladies Cust, Lord Haddo, Lord Rokeby, Mr. and Lady Louisa de Horsey, Lady Quentin, the Dowager Lady Brownlow, Lord Ossulston, Lady Elizabeth Fielding, Lady Neale, Lord Hood, Earl and Countess of Clanwilliam, Lord and Lady Bruce, Miss Burdett Coutts, the Duke and Duchess of Beaufort, the Lady Georgiana Codrington, the Marquis of Worcester, Lord Desart, Lord James Butler, Earl of Chesterfield, Lady Clern, Earl and Countess of Morley, Lord Cantilupe, Count Kielmansegge, Lord Maidstone, &c.

SURREY.—Mr. Leman Rede's Domestic Drama, *Jack in the Water,* which had so long a run at the Olympic, has been produced at this Theatre with great success. Mr. Wild performed his original character, *Jack,* and kept the house in good humour the whole of the latter part of the evening. This piece from the manner in which it was received is likely to have as long a run here as in Wych-street. It is an admirable representation of a particular sort of life and character.

Signor Rubini.—We are enabled to state, on the best authority, that this great artist will sing at Mdlle. Ostergaard's morning concert, on Monday, the 27th inst., Beethoven's celebrated cantato, " Adelaida," and the two favourite duets from *Roberto Revereux,* " Un tenero core" and " Dacché tornasti," with Madame Persiani and Mdlle. Ostergaard.

Literary Sensibility.—Racine, who died of his extreme sensibility to a rebuke, confessed that the pain which one severe criticism inflicted outweighed all the applause he could receive.

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

At a performance of Theophiles's *Thisbe*, a young girl who had never been to the play, seeing *Pirame* about to kill himself because he believes his mistress is dead, cried out to her mother, "Maman, dites-lui donc que la demoiselle est vivante!"

M. L——, a very unsuccessful writer of tragedy, was asked one day why he wrote no comedies? "I write no comedies since I have read Molière," said he. "Then it appears," he was told, "you have never read Racine."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, call at 21, Old Bond Street. to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Strolled along Regent Street—stumbled upon GENT'S newly opened BILLIARD ROOMS, 251, Regent Circus, (two doors from Oxford-st.)—like to see what's going on—looked into the public room—fairly staggered back with amazement—*such a Slate Table!!!*—certainly the most magnificent one ever yet produced, and for precision quite a mathematical treat. I was on my way to the Polytechnic to get electrified, but found I did not require it.—A fashionable lounge for Billiard players.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Drama of

LUCILLE.

St. Cly, Mr J. Vining, Andre Dubois, Mr Hemming,
Izak Schuyp, Mr Oxberry, Le Kain, Mr Wigan,
Vernet, Mr F Matthews, Von Metz, Mr Granby,
Lucille, Miss Faucit, Julie, Miss Pincott.

After which, (12th Time) a New Farce, in Two Acts, by R. B. Peake, Esq., called

UNCLE RIP.

Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
Sampson, Mr Oxberry, Podgington Pliant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
Rippington Falcon, Mr Harley, Banks, Mr Garden,
French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Tayleure, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hughes,

To be followed by, (11th Time) a New Fairy Romance, in Two Acts, by WILLIAM COLLIER, entitled

"THE KISS:"

Or, Bertha's Bridal!

The Music by Clement White. *The Scenery by Mr. Nicols, &c.*

Alexis, (a young Peasant) Mr BARKER,
Hermann, Mr C. WHITE, Michael, Mr COLLETT,
Rudolph, (a Demon,) Mr A. WIGAN,
Linda, Mrs EMDEN, Bertha, (an Orphan) Miss CRISP
Berina, .. (the Fairy of the Lake) .. Miss GOULD

To conclude with, a Grand Romantic Spectacle of Diablerie, called The

DICE of DEATH

Ernest Winter, Mr Diddear, Baron Keinwitz, Mr Granby
Hans Presto, Mr Oxberry, Spiegelberg, Mr J. Bland,
Mephistophiles, Mr O. Smith,
Louisa, Miss Crisp, Thereza, Miss Murray,
Frau Schnapps, Mr Garden, Rose, Mrs Emden.

Theatre Royal, Covent Garden.

German Opera.

On Monday Evening, the Grand Opera, in Five Acts, of The

HUGUENOTS.

With entirely New and extensive Scenery and Machinery, Decorations, and Costumes.

The New Scenery, by the Messrs. GRIEVE.
The Decorations by Mr. W. BRADWELL.
The whole of the Music (for the 4th time on the English Stage) by MEYERBEER.

Count de St Bris..... ..... Herr MELLINGER,
Count de Nevers, Herr SCHWEMMER,
Rauol de Nangis ..... Herr BREITING,
De Tavannes, Herr ERNST,
De Cosse, Herr BENSCH, Thorre, Herr WEIS,
Meru, Herr FREUND, Retz, Herr PICHON,
Marcel, Herr STAUDIGL,
Urban .. (a Page) .. Demoiselle WETTLAUFER,
Maurevert, Herr ROSSI,
Bois Rose..... Herr FRUHLING,
Head of the Knight Watch, Herr BRUCKER,
Margaret de Valois ..... Demoiselle LUTZER,
Valentine, Madame S. HEINEFETTER,
First and Second Ladies of the Court, Demoiselles GNED and DEIL.

Herr LACHNER,

(Musical Director in Ordinary to the Grand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

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